

WHAT'S LOVE GOT TO DO WITH IT

TINA TURNER

♩ = 99

INTRO

G#M7A004

F#/G#

Measures 1-4 of the Intro. The treble clef staff shows chords: G#M7 (measures 1-2) and F#/G# (measures 3-4). The bass clef staff shows fingerings: 2, 4, 6 for G#M7 and 2, 4, 6 for F#/G#.

A VERSE

G#M7A004

F#/G#

Measures 5-8 of the Verse. The treble clef staff shows chords: G#M7 (measures 5-6) and F#/G# (measures 7-8). The bass clef staff shows fingerings: 2, 4, 6 for G#M7 and 2, 4, 6 for F#/G#.

G#M7A004

F#/G#

Measures 9-11 of the Verse. The treble clef staff shows chords: G#M7 (measures 9-10) and F#/G# (measure 11). The bass clef staff shows fingerings: 2, 4, 6 for G#M7 and 2, 4, 6 for F#/G#.

B PRE - CHORUS

E F#

E F#

E

F#

Measures 12-17 of the Pre-Chorus. The treble clef staff shows chords: E (measures 12-13), F# (measures 14-15), E (measures 16-17), and F# (measures 18-19). The bass clef staff shows fingerings: 1, 2, 3 for E and 2, 4, 6 for F#.

CHORUS

18 **G#m F#** **E F#** **G#m F#** **E B F#**

22 **G#m F#** **E F#** **G#m F#** **E F#**

DX-7 HARMONICA SOLO

26 **Db Ab Gb Ab Db Ab Gb Ab**

30 **Db Ab Gb Ab Db Ab Gb**

P.M. -----

BRIDGE

34 **Cb/Db** **Db** **Cb/Db** **Db**

LET RING -----

38 **Aadd2** **B/A** **Abm7** **Db** 41

39 40 41

LET RING-----

5 4 4 6
4 4 4 6
0 4 4 4
5 4

F OUTRO CHORUS

Bbm Ab **Gb Ab** **Bbm Ab** **Gb Db Ab**

42 43 44 45

Bbm Ab **Gb Ab** **Bbm Ab** **Gb**

46 47 48 49 4x